

for Claude Romailler

Danses Paiennes

Pagan Dances - Heidnische Tänze

Tuba in C & Piano

Eddy Debons

EMR 19755

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for Claude Romainier

Danses païennes

Pagan Dances - Heidnische Tänze

Eddy Debons

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Recitativo (libero)

Tuba in C

Piano

cluster

f *mf* *meno f* *accel.*

sfz *sfz*

mp

p calme

mp

sfz *sfz*

Ped. *l.v.*

6

2 Andante

mf

mf

8

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13

cresc.

cresc.

18

poco rit. *a tempo*

sfp

mp

23

mf

28

mf

poco f

33

Musical score for measures 33-37. The score is written for a piano with three staves: a single bass staff at the top and a grand staff (treble and bass) below. The key signature has two flats (B-flat and E-flat). The music features a complex bass line with many sixteenth notes and some triplets. The piano accompaniment consists of chords in the right hand and a bass line in the left hand. A dynamic marking of *mp* is present in measure 35.

38

Musical score for measures 38-42. The score is written for a piano with three staves: a single bass staff at the top and a grand staff (treble and bass) below. The key signature has two flats. The music continues with a complex bass line and piano accompaniment. A dynamic marking of *p* is present in measure 40.

43

Musical score for measures 43-48. The score is written for a piano with three staves: a single bass staff at the top and a grand staff (treble and bass) below. The key signature has two flats. The music features a complex bass line with many sixteenth notes and some triplets. The piano accompaniment consists of chords in the right hand and a bass line in the left hand. A dynamic marking of *f* is present in measure 45.

49

Musical score for measures 49-53. The score is written for a piano with three staves: a single bass staff at the top and a grand staff (treble and bass) below. The key signature has two flats. The music continues with a complex bass line and piano accompaniment. A dynamic marking of *mf* is present in measure 49, and a *dim.* marking is present in measure 51.

55 *rall.*

rall.

Musical score for measures 55-61. The score is in 12/8 time and features a bass line with a melodic line and a piano accompaniment. The piano part has a complex texture with many chords and moving lines. Dynamics include *mf* and *p*.

Recitativo

62

Musical score for measures 62-64. This section is marked "Recitativo" and is in 12/8 time. It features a bass line with a melodic line and a piano accompaniment. The piano part has a complex texture with many chords and moving lines. Dynamics include *f*, *mf*, *pp*, and *sfz*. There are also markings for "Ped." and "repeat".

65 **Allegro barbaro** ♩ = ca. 164-170

Musical score for measures 65-67. This section is marked "Allegro barbaro" and is in 12/8 time. It features a bass line with a melodic line and a piano accompaniment. The piano part has a complex texture with many chords and moving lines. Dynamics include *ff* and *sim.*

68

Musical score for measures 68-70. This section is in 12/8 time. It features a bass line with a melodic line and a piano accompaniment. The piano part has a complex texture with many chords and moving lines. Dynamics include *f* and *sfz*.

71

Musical score for measures 71-73. The piece is in 12/8 time. Measure 71 features a bass line with eighth notes and a treble line with a forte accent (*sfz*) on a chord. Measure 72 continues the bass line and has another *sfz* accent. Measure 73 shows a change in the bass line and treble line with a final *sfz* accent.

74

Musical score for measures 74-76. The piece is in 12/8 time. Measure 74 has a mezzo-piano (*mp*) dynamic in both staves. Measure 75 features a forte accent (*sfz*) on a chord in the treble line. Measure 76 continues the rhythmic pattern with a *sfz* accent.

77

Musical score for measures 77-79. The piece is in 12/8 time. Measure 77 has a bass line with eighth notes and a treble line with eighth notes. Measure 78 features a forte (*f*) dynamic in the bass line. Measure 79 includes a fourth-note chord (*4*) in the bass line and a mezzo-forte (*mf*) dynamic in the treble line.

80

Musical score for measures 80-82. The piece is in 12/8 time. Measure 80 has a forte (*f*) dynamic in the bass line. Measure 81 features a forte accent (*sfz*) on a chord in the treble line. Measure 82 continues the rhythmic pattern with a *sfz* accent.

83

Musical score for measures 83-84. The system consists of three staves: a single bass staff at the top and a grand staff (treble and bass) below. Measure 83 features a melodic line in the bass staff with a slur and a fermata over the final note, and a piano accompaniment in the grand staff with accents and a fortissimo (sfz) dynamic. Measure 84 continues the melodic line with a slur and a fermata, and the piano accompaniment has accents and sfz dynamics. Above the bass staff in measure 84, there are two '4' markings above the notes.

85

Musical score for measures 85-87. The system consists of three staves. Measure 85 has a melodic line in the bass staff with a slur and a fermata, and piano accompaniment in the grand staff with a fortissimo (ff) dynamic and a tremolo in the bass line. Measure 86 continues the melodic line with a slur and a fermata, and piano accompaniment with a fortissimo (ff) dynamic. Measure 87 continues the melodic line with a slur and a fermata, and piano accompaniment with a fortissimo (ff) dynamic.

88

Musical score for measures 88-90. The system consists of three staves. Measure 88 has a melodic line in the bass staff with a slur and a fermata, and piano accompaniment in the grand staff with a fortissimo (ff) dynamic. Measure 89 continues the melodic line with a slur and a fermata, and piano accompaniment with a fortissimo (ff) dynamic. Measure 90 has a melodic line in the bass staff with a slur and a fermata, and piano accompaniment in the grand staff with a fortissimo (ff) dynamic. Above the bass staff in measure 90, there is a tempo marking '♩. = ♩'.

91

Musical score for measures 91-93. The system consists of three staves. Measure 91 has a melodic line in the bass staff with a slur and a fermata, and piano accompaniment in the grand staff with a fortissimo (fff) dynamic. Measure 92 continues the melodic line with a slur and a fermata, and piano accompaniment with a fortissimo (fff) dynamic. Measure 93 continues the melodic line with a slur and a fermata, and piano accompaniment with a fortissimo (fff) dynamic.

94

Musical score for measures 94-95. The system consists of a bass clef staff and a grand staff (treble and bass clefs). The bass clef staff contains a continuous eighth-note line with slurs. The grand staff contains a treble clef staff with notes and a bass clef staff with chords and rests. Dynamics include *mf pesante*, *quasi pizz.*, and *sim.*

96

Musical score for measures 96-98. The system consists of a bass clef staff and a grand staff. The bass clef staff contains a continuous eighth-note line with slurs. The grand staff contains a treble clef staff with notes and a bass clef staff with chords and rests. Dynamics include *f*.

99

Musical score for measures 99-101. The system consists of a bass clef staff and a grand staff. The bass clef staff contains a continuous eighth-note line with slurs. The grand staff contains a treble clef staff with notes and a bass clef staff with chords and rests. Dynamics include *sim.*

102

Musical score for measures 102-104. The system consists of a bass clef staff and a grand staff. The bass clef staff contains a continuous eighth-note line with slurs. The grand staff contains a treble clef staff with notes and a bass clef staff with chords and rests. Dynamics include *f* and *mf*.

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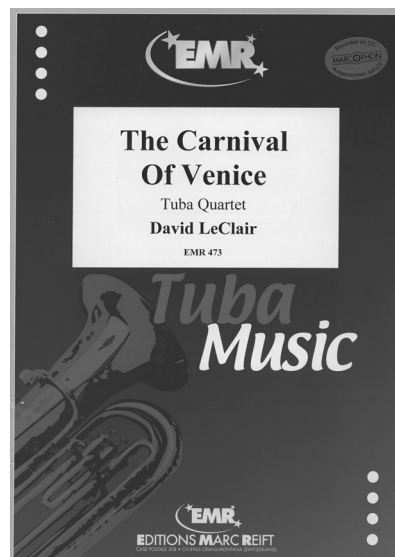
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